

HOMMAGE À VAN GOGH ÉTERNITÉ

He depicted this particular view twenty-one times in total, at different times of the day and under various weather and time conditions such as sunrise, moonrise, rainy and sunny days. However, THE STARRY NIGHT is the only nocturne in the series of views from his bedroom window.

The painting's mood and nightly elements create a dreamy vision that inspires and evokes a special feeling. The swirls of the depicted sky are memorable elements, capturing the shades and sparkles of a clear starry night in all its glory. The painting is part of the collection of the Museum of Modern Art in New York since 1941 and regarded as one of Van Gogh's finest works.

FIRE ENAMEL DESIGN

THE STARRY NIGHT, one of van Gogh's highest regarded paintings, depicts the view from his room just before sunrise, with the inclusion of an idealised village. With great care and humbleness the FREYWILLE's artistic team interpreted the original design and translated it onto precious fire enamel. The main focus of the design is the swirly night sky: numerous shades of blue harmonize beautifully with gentle highlights of



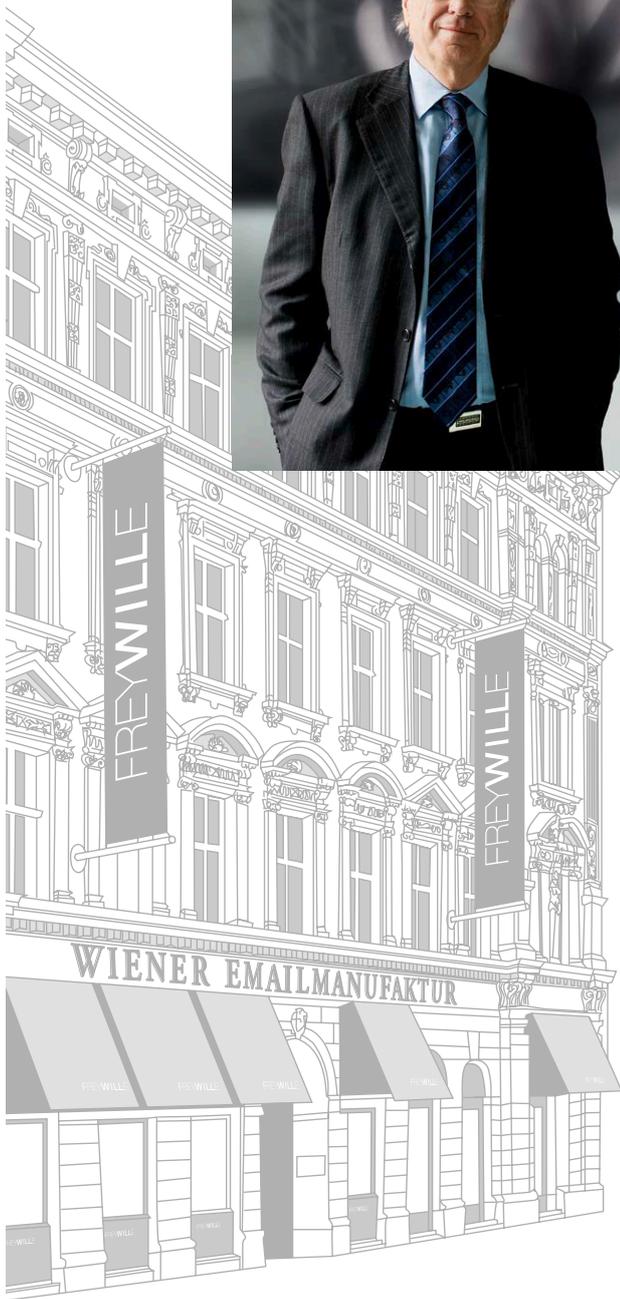
pure 24 karat gold. The detailed brush strokes within the fire enamel motive reflect hours and hours of work put into the design by the FREYWILLE team. The final outcome captures the inspiration perfectly and honours van Gogh's genius mind and painting technique.

ABOUT VAN GOGH

Vincent Willem van Gogh (30 March 1853 – 29 July 1890) was a Dutch Post-Impressionist painter and is seen as one of the most influential figures in the history of Western art. His artistic scope included about 2100 artworks, thereof about 860 oil paintings which he mostly painted in the last two years of his life. His work is characterised by his expressive and vibrant brushwork, which highly contributed to the foundations of modern art movements such as Fauvism and Expressionism. His work included landscapes, self-portraits and still lifes.

While he was only able to sell a few paintings during his lifetime, his artworks have achieved record prices at auctions since the 1980s.

PICTURE DOWNLOAD: freywille.com/press



“Creativity is the source of everything we do. It is what drives us to produce artistic creations that inspire our clients and underline their personal style.”

– Friedrich Wille, CEO

Founded in 1951 in the heart of Vienna, FREYWILLE has been a leader in the art of fire enamel jewellery for more than 60 years. Setting new standards in jewellery design, enamelling process and internationalization constantly, led to the creation of a unique FREYWILLE style, created in the 1980s under the direction of Simone Grünberger-Wille – still characterising FREYWILLE’s brand image.

There are two elements in particular that are at the heart of the work done by our artists at FREYWILLE: joy for the arts and a passion for design. Many of our collections pay homage to famous artists and our interpretations are unique. Other collections are based on humanist philosophy. Each collection is different, but all FREYWILLE collections carry one common element: an enthusiasm for pure art.

The heart of every FREYWILLE jewellery piece is the distinctive and artistically designed fire enamel that is applied in many layers and then fired. Up to 100 manual steps are necessary to produce a delicate and colour-intense fire enamel plate, which is then fixed into a mounting. The perfected technique and unique colours make the pieces shine with a stunning brilliance.

All FREYWILLE jewellery pieces are hand-made in Vienna by masters of the genre, who guard the secret process. As passionate and experienced artists, they guarantee that the unique FREYWILLE jewellery is of the highest quality.



CONTACT INFORMATION

Laura Pietsch-Habersohn
+43 1 599 25 440
laura.pietsch@freywille.com

shop.FREYWILLE.COM
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